

#15

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 5:27 PM
Subject: Satellite Single Claim from Script to Screen Productions, Inc.

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

Filer's full name:

Script to Screen Productions, Inc.

Filer's full address:

c/o Litchfield Entertainment Company, Inc.
9220 Sunset Blvd.
Suite 220
Los Angeles, CA 90069

Telephone number of person or entity filing the claim:

(310) 860-2650

Fax number, if any, of person or entity filing the claim:

(310) 860-2651

Email:

ivytom@aol.com

Contact Person:

Ivy Tombak

Phone:

(310) 860-2650

Fax:

(310) 860-2651

Email:

ivytom@aol.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. DO NOT include names of subsidiaries, parent companies,

etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.:

SAME

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program EyeQ-2 was the subject of a primary transmission made by broadcast station WAGA, which is licensed to the city of Atlanta, located in the state of Georgia, on August 14, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program EyeQ-2 was the subject of a primary transmission made by broadcast station WGCL, which is licensed to the city of Atlanta, located in the state of Georgia, on August 7, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Claim submitted at 17:26 on 7/7/06.

#15

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 5:45 PM
Subject: Satellite Single Claim from Script to Screen Productions, Inc.

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A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Oreck XL Hypoallergenic Plus was the subject of a primary transmission made by broadcast station WAGA, which is licensed to the city of Atlanta, located in the state of Georgia, on April 24, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Oreck XL Hypoallergenic Plus was the subject of a primary transmission made by broadcast station WJW, which is licensed to the city of Cleveland, located in the state of Ohio, on April 9, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Claim submitted at 17:44 on 7/7/06.

#15

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 6:00 PM
Subject: Satellite Single Claim from Script to Screen Productions, Inc.

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Banjo Minnow was the subject of a primary transmission made by broadcast station WSEE, which is licensed to the city of Erie, located in the state of Pennsylvania, on May 29, 2005 and was retransmitted by satellite carrier Primetime 24 Joint Venture to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Bannjo Minnow was the subject of a primary transmission made by broadcast station KMGH, which is licensed to the city of Denver, located in the state of Colorado, on October 12, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Claim submitted at 17:59 on 7/7/06.

#15

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 6:05 PM
Subject: Satellite Single Claim from Script to Screen Productions, Inc.

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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Los Angeles, CA 90069

Telephone number of person or entity filing the claim:

(310) 860-2650

Fax number, if any, of person or entity filing the claim:

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have to list the names of their members and affiliates.:

SAME

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast; music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Dremel 400 XPR was the subject of a primary transmission made by broadcast station WWOR, which is licensed to the city of New York, , located in the state of New York, on October 9, 2005 and was retransmitted by satellite carrier Echostar Satellite Corp to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Dremel 400 XPR was the subject of a primary transmission made by broadcast station WWOR, which is licensed to the city of New York, located in the state of New York, on October 29, 2005 and was retransmitted by satellite carrier Echostar Satellite Corp to subscribers outside that station's local market.

Claim submitted at 18:04 on 7/7/06.

#15

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 6:10 PM
Subject: Satellite Single Claim from Script to Screen Productions, Inc.

Single Claim for Satellite Retransmission Royalty Fees

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program EyeQ-3 was the subject of a primary transmission made by broadcast station WAGA, which is licensed to the city of Atlanta, located in the state of Georgia, on August 27, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program EyeQ-3 was the subject of a primary transmission made by broadcast station WGCL, which is licensed to the city of Atlanta, located in the state of Georgia, on December 25, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Claim submitted at 18:08 on 7/7/06.

H 15

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To: <satcarp@loc.gov>
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Single Claim for Satellite Retransmission Royalty Fees

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program SBC Yahoo DSL was the subject of a primary transmission made by broadcast station KRON, which is licensed to the city of San Francisco, located in the state of California, on October 10, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program SBC Yahoo DSL was the subject of a primary transmission made by broadcast station KRON, which is licensed to the city of San Francisco, located in the state of California, on November 11, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Claim submitted at 18:11 on 7/7/06.